

Creative Photography 1
Ms. Stephanie Stark
Course Syllabus - TCHS
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Creative Photography 1 – Syllabus

Below you will find the syllabus for Creative Photography 1. With the syllabus, you will find proposed dates (subject to change due to any number of circumstances) and objectives. For a more detailed view of assignments, you will need to visit www.profstark.com > Creative Photography 1. We will go over how to utilize the site and other technologies the first week of school.

- I. **Welcome and Expectations:** August 13-14
Objective: Students will understand classroom, school and district expectations, and get to know the teacher and one another.
 - II. **What you will need and Technology Overview:** August 15-16
Objective: Students will understand what they will need for class success and learn about the technology used in the classroom.
 - a. What you need to bring
 - b. Camera Contract and Cameras
 - c. Outlook 365
 - d. Online Textbook
 - e. Remind
 - III. **What is Photography:** August 17 – September 13
Objective: Students will be able to explain how photography came about, how the “camera obscura” works in relationship to modern cameras and understand the different types of lenses/cameras that come about since the camera obscura.
 - IV. **The Science of Photography:** September 14 – October 4
Objective: Students will be able to identify camera parts, their functions and how to create shallow and large depth of field.
 - V. **The Art of Photography:** October 5 – November 9
Objective: Students will be able to identify the various principles and elements of design... and be able to create a photograph using the principles and elements of design. Students will also be able to demonstrate use of photographic equipment, tools, and materials in a safe and proficient manner.
- **Quarter 1 Review and Exam ~ October 9 - 12** -----
- VI. **Composition:** November 13 – 16
Objective: Students will be able to demonstrate proficiency in identifying and creating original and effective composition in photography.

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----- **Thanksgiving Break ~ November 19 – 23** -----

- VII. **Lighting and Portraiture:** November 16 – December 17
Objective: Students will be able to demonstrate an understanding of 4 different portrait categories, learn about camera accessories that make creating portraits easier, create a variety of portraits that show an understanding of visual balance (including lighting).

----- **Review and Mid-Terms ~ December 18 - 21** -----

----- **Winter Break ~ December 24 – January 7** -----

- VIII. **Action Photography:** January 8 – 18
Objective: Students will be able to identify and apply three types of “action photography.”
- IX. **Photojournalism:** January 22 – February 20
Objective: Student will learn the basics of documentary photography, how to capture the single, photojournalistic image, how to create a photo essay about a complex subject, and how to approach a subject symbolically with street photography and Photo Illustration.
- X. **Architecture and Landscape:** February 21 – March 11
Objective: Student will examine three methods for photographing architecture and urban landscapes – the big view, the detail shot, and the interior view; use these methods to make documentary portraits, or records of where the student lives; explore landscape photography through the wide views of the Grand Landscape; use close-up shots to capture landscape details; create abstract images of the landscape that accentuate form, texture pattern.

----- **Third Quarter Review and Exam March 12 - 15** -----

----- **Spring Break ~ March 18 - 22** -----

- XI. **Animal Photography:** March 26 – April 8 (Covering unit – Project due 11th and 12th)
Objective: Students will look at wildlife photography and some of the ethical issues associated with it, be able to create animal portraits, and learn to photograph small creatures.

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- XII. **Still Life:** April 9 – April 25
Objective: Student will be able to create an indirect portrait showing everyday objects important to a person, explore product photography, and explore "vanitas" photography and toy photography.
- XIII. **Portfolio:** April 26 – May 17
Objective: Students will understand how to put together a portfolio of their finest work that displays what they have learned.

----- **Review and Finals ~ May 20 – June 4** -----

Exams

There will be a project and written exam for each unit at the end of the unit. Sometimes the project will be due past the exam to give students camera availability. Project due dates are always posted on my website at www.profstark.com.

We will have cumulative exams at the end of each quarter. Those Cumulative exams will be your mid-term and final during quarter 2 and 4. These 2 exams will be double-weighted (counted as mid-term/final and a regular test grade).

Tentative dates for these exams:

- First Quarter Exam:** October 11/12
- Mid-Term:** Week of December 17
- Third Quarter Exam:** March 14/15
- Final:** Dates TBA (Sometime the week of May 28)

Communication

Parents: The best way for parents to communicate with me is through email (stephanie.stark@stlucieschools.org). If you want to make an appointment, you will need to follow procedures and speak with your child's counselor. Please use email rather than SKYWARD to contact me. We don't always see notices in SKYWARD right away.

Students: For grade concerns, please speak with me personally after school – or email me. If you need help or have questions, ask questions in class... I always leave room for that. If you want extra help, please make an appointment with me after school sometime. Please use EMAIL and not SKYWARD. Please feel free to use remind to text me if you need to, but I will not respond after 8 pm.